

**Department:**

Sociology

**Course Description:**

Students will be exposed to an array of films and study the major substantive areas of sociology. They will be encouraged to critically think, communicate, and write about their social world by utilizing film as not only a reflection of society, but also learning how cinema actually shapes social trends and values. This course is designed to teach key sociological concepts and topics through film. Through these films, students will explore the ways social life is presented, distorted, magnified, or politicized.

**Course Competencies:**

Upon successful completion of this course, the student will be able see film as the agent of socialization and:

1. Define sociology and its micro and macro systems.
2. Explain how sociology is related to the humanities as well as the social sciences.
3. Define and recognize examples of the sociological perspective.
4. Define and recognize examples of the sociological imagination.
5. Explain the sociological meaning of culture.
6. Describe the three main aspects of culture: cognitive, normative, and material culture.
7. Discuss the differences between culture relativism and ethnocentrism.
8. Identify types of non-verbal communication.
9. Define socialization.
10. Define the main structures of deviance.
11. Explain social control.
12. Discuss racism, sexism, and ageism.
13. Analyze religion and the components of religion.
14. Explain power and authority.
15. Discuss the life course.
16. Define power and authority in an institution.
17. Explore the gender inequality in marriage/relationships.
18. Identify how film not only reflects society but how it also shapes the world in which we live.

**Course Content:**

- A. The Sociological Imagination and Sociological Perspective
- B. Social Class, Power, and Stratification
- C. The Life Course
- D. Gender and Sexuality
- E. Race
- F. Deviance, Crime, and Social Control
- G. Religion and Morality

- H. Social Institutions
- I. Social Inequality
- J. Aging
- K. Social Change
- L. The Globalization of the Economy

## Learning Assessments:

This course is assessed through multiple measures including written papers, group participation, quizzes, daily assignments, and exams over films and multimedia. Students will also be required to design and complete an individual film review project. This project will include a presentation to the class demonstrating their knowledge and application of major sociological concepts in film.

## Instructional Materials:

Textbook: Feltey, K. M. & Sutherland, J. A. (2012). *Cinematic Sociology: Social Life in Film* (2<sup>nd</sup> ed.). Thousand Oaks, CA: Sage Publications. ISBN-13: 978-1412992848

Selected films

### **Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition**

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students **must** complete the "Disabilities Self-Identification Form" on our [Disability Services website](#).

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.

### **A Note on Harassment, Discrimination and Sexual Misconduct**

Highland Community College seeks to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX, and College policy prohibit harassment, discrimination and sexual misconduct. Highland Community College encourages anyone experiencing harassment, discrimination or sexual misconduct to talk to report to the Vice President for Student Services, the Human Resources Director or complete an [online report](#) about what happened so that they can get the support they need and Highland Community College can respond appropriately.

There are both confidential and non-confidential resources and reporting options available to you. Highland Community College is legally obligated to respond to reports of sexual misconduct, and therefore we cannot guarantee the confidentiality of a report, unless made to a confidential resource. Responses may vary from support services to formal investigations. As a faculty member, I am required to report incidents of sexual misconduct and thus cannot guarantee confidentiality. I must provide our Title IX coordinator with relevant details such as the names of those involved in the incident. For more information about policies and resources or reporting options, please review our [Equity Grievance Policy](#).