

Department:

Art

Course Description:

This course will cover the fundamentals of drawing as applied to the realistic and expressive representation of objects through the use of various media, approaches, and techniques. Emphasis will be placed on composition, line, value, texture, and spatial relationships.

Course Competencies:

The learning outcomes and competencies detailed in this syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups for this course as approved by the Kansas Board of Regents. (Kansas Regents Shared Number Course and Title: **KRSN Course ART 1040 Introduction to Drawing.**)

Upon completion of the course, the student should be able to:

1. Draw an accurate representation of three-dimensional objects on a two-dimensional surface.
2. Use a variety of dry and wet media (charcoal, pencil, conte crayon, pastels, ink) on a variety of two-dimensional surfaces.
3. Draw a variety of subjects, including still life, landscape, and portrait.
4. Demonstrate the use of line and value to express structure, weight, light, and space.
5. Demonstrate expressive creativity in drawing.
6. Apply and express spatial relationships in drawing, including shape, volume, depth, figure/ground, and texture.
7. Compose with one and two point perspective.
8. Measure, cut, and assemble a hinged mat.
9. Measure and assemble a frame for a finished and matted drawing.
10. Compile and organize a portfolio of drawings
11. Conduct Internet research on specific artists, styles, or media.

Course Content:

- A. Elements of Drawing
 1. Line
 2. Value
 3. Shape, Volume, Form
 4. Spatial Relationships
 5. Spatial Illusion
- B. Drawing Media

1. Dry Media
2. Wet Media
3. Papers and Grounds
- C. Subject Matter
 1. Still Life
 2. Landscape
 3. The Figure
 4. Imagination and Abstraction
- D. Presentation
 1. Portfolio Organization
 2. Matting Materials
 3. Measuring and Assembling Mats and Frames

Learning Assessments:

Course competencies will be assessed by use of drawing assignments, a specific evaluation of three drawings in terms of problem solving, realism, expressiveness, and presentation, and a written paper on an artist, style, or medium.

Instructional Materials:

Drawing: Space, Form, and Expression, 3rd Ed., Enstice, Peters, Pearson, 2003.

Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

In order to begin the process all students **must** complete the “Disabilities Self-Identification Form” on our [Disability Services website](#).

This form can also be accessed at the Highland Community College homepage under Students Services/Student Resources/Disability Service or by contacting the Disabilities Coordinator.

A Note on Harassment, Discrimination and Sexual Misconduct

Highland Community College seeks to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX, and College policy prohibit harassment, discrimination and sexual misconduct. Highland Community College encourages anyone experiencing harassment, discrimination or sexual misconduct to talk to report to the

Vice President for Student Services, the Human Resources Director or complete an [online report](#) about what happened so that they can get the support they need and Highland Community College can respond appropriately.

There are both confidential and non-confidential resources and reporting options available to you. Highland Community College is legally obligated to respond to reports of sexual misconduct, and therefore we cannot guarantee the confidentiality of a report, unless made to a confidential resource. Responses may vary from support services to formal investigations. As a faculty member, I am required to report incidents of sexual misconduct and thus cannot guarantee confidentiality. I must provide our Title IX coordinator with relevant details such as the names of those involved in the incident. For more information about policies and resources or reporting options, please review our [Equity Grievance Policy](#).